

Subject	Music
Curriculum Intent	We believe music should encourage engagement, and creativity in all students. It provides opportunities which develop key skills that are transferable for a range of careers, as well can help teach diversity and equality. It is also a key subject to offer enrichment opportunities for students to help them see, hear, contribute and learn about music from all eras, genres and backgrounds, appreciating the world around them.
Key Stage 3	<p>At Key Stage 3 we offer an exciting, diverse and challenging curriculum, covering a variety of genres and introducing students to a range of instruments. All students learn to read and perform from notation. Students will have the opportunity to compose using various mediums in a number of styles. We also develop students' use of musical language to discuss, appraise and compare music from all eras and traditions.</p> <p>In Year 7 we focus on the elements of music and all students will learn to play the keyboard. In Year 8 we build on this knowledge and introduce the ukulele as well as broadening the students' keyboard skills and use of Music technology. Year 9 further develops all of these techniques, challenging students to use a range of instruments as well as enhance their understanding of Music technology. Students will apply their previous knowledge and will compose, perform and explore news styles, whilst gaining an experience of GCSE Music. Students also have access to instrumental and vocal tuition through our external provider (Dudley Performing Arts), as well as a number of enrichment opportunities such as extra curricular clubs, concerts and productions.</p>
Key Stage 4	At Key stage 4 we offer GCSE music. We follow the OCR specification. This is a two year course and will use all of the skills students have gained in Key Stage 3. Students will have the opportunity to perform on an instrument or using their voice, both as a soloist and as part of an ensemble. They will create two compositions bringing together their knowledge of the musical elements and how music can be used for different purposes. The written exam will test their listening and appraising skills on a range of styles and musical eras.