

Subject	Drama
Curriculum Intent	To engage students in live theatre and to build their confidence with performing. Students are able to build on life skills such as confidence, teamwork and problem solving. Students are able to exercise creativity in a safe space as well as discussing and addressing social, historical, cultural and political issues through performance.
Key Stage 3	<p>Students follow a Threshold Concept curriculum and will gain key and core GCSE skills which are developed over Key Stage 3.</p> <p>The drama curriculum instils a sense of creativity and exploration and is combined with regular peer and self-reflection. Drama is based in a fully equipped black box studio with lighting and sound.</p> <p>Students enjoy a range of challenging modules to master the various skills and forms of drama performance. Mime and mask, devising from texts, Greek Theatre, physical theatre, melodrama, and theatre of the absurd are covered throughout Years 7 and 8, as well as Theatre Review modules based on musicals such as Shrek the Musical and Hairspray.</p> <p>In year 9 students explore deeper topics such as The Hillsborough Disaster and texts like Blood Brothers as well as the chance to use iMovie to create news reports using green screen technology.</p>
Key Stage	<p>Key Stage 4 GCSE Drama students spend the first term exploring through practical work, the methods and techniques of drama practitioners such as Artaud, Brecht, Stanislavski, Chekov and Frantic Assembly.</p> <p>At Key Stage 4, students are expected to explore the starting points of stimuli such as song lyrics, paintings, poems etc and research, develop and create a 15-20 minute piece of drama to be examined. A smaller scale version of this is introduced in Year 9 to give students the chance for creativity and independence and vital experience of the Key Stage 4 structure of drama exploration.</p> <p>As the new GCSE Drama covers written analysis of live theatre and interpretation of play texts, students Year 9 complete some academic writing tasks that analyse the production elements of theatre.</p> <p>Students follow the Edexcel GCSE Drama syllabus. The course consists of three units outlined below.</p> <p>Component 1: Devising Coursework, 40% of the qualification – 60 marks. This is devising a 20 min performance from a stimulus starting point and evaluating the process in a portfolio.</p> <p>Component 2: Performance from Text Coursework, 20% of the qualification - 48 marks. This is performing two extracts from a play text to a visiting examiner</p> <p>Component 3: Theatre Makers in Practice Written examination: 1 hour 30 minutes. 40% of the qualification – 60 marks.</p>